

2/8/2

BLUESETTE

85

intro => last 4 bars X2 || ending: last 4 bars X3

B^bMA7

∕.

A_MI7(b5)

D7(b9)

5 Gm7

C7(b9)

Fm7

B^b7

9 E^bMA7

E^b6/9

Ebm7

A^b9

13 D^bMA7

∕.

Dbm7

G^b7

17 C^bMA7

C^b6/9

C_MI7(b5)

F7(b9)

21 Dm7

D^b7

Cm7

F7