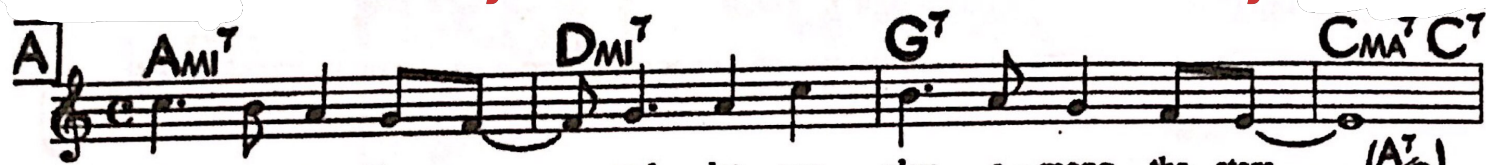


# FLY ME TO THE MOON

81

intro last 8 /melodyX1 /Ad lib X2/ Ad lib X2 /melodyX1 /outro

**A**  $A_{MI}^7$   $D_{MI}^7$   $G^7$   $C_{MA}^7$   $C^7$



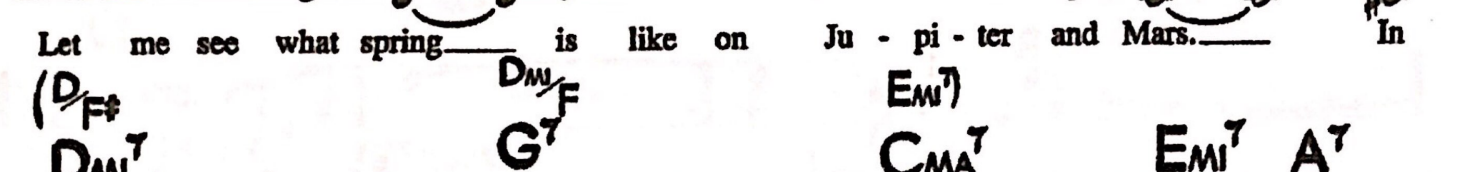
Fly me to the moon and let me play a-mong the stars,  $(A^7/G)$

$F_{MA}^7$   $B_{MI}^{7(b5)}$   $E^7$   $A_{MI}^7$   $A^7$



Let me see what spring is like on Ju-pi-ter and Mars. In

$(D_{FF})$   $D_{MI}^7$   $G^7$   $C_{MA}^7$   $E_{MI}^7$   $A^7$



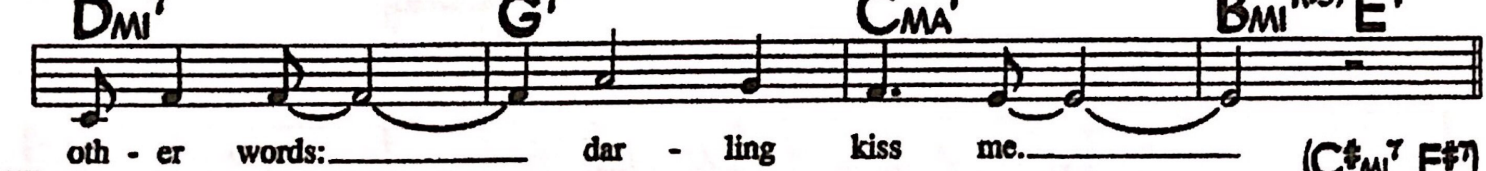
oth-er words: hold my hand, In

$D_{MI}^7$   $G^7$   $C_{MA}^7$   $B_{MI}^{7(b5)}$   $E^7$



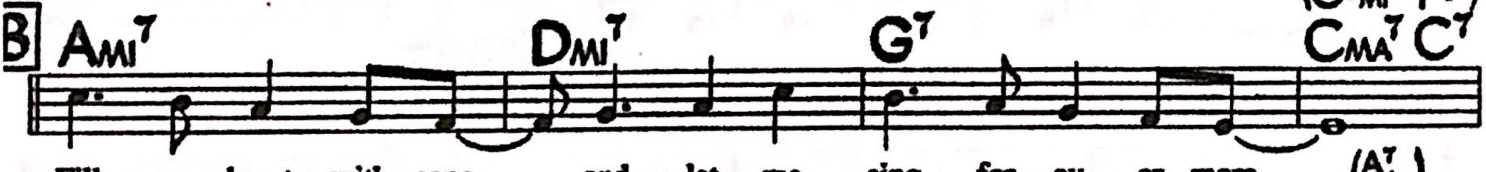
oth-er words: dar-ling kiss me. In

$(C^{\sharp}MI^7 F^{\sharp})$   $A_{MI}^7$   $A^7$



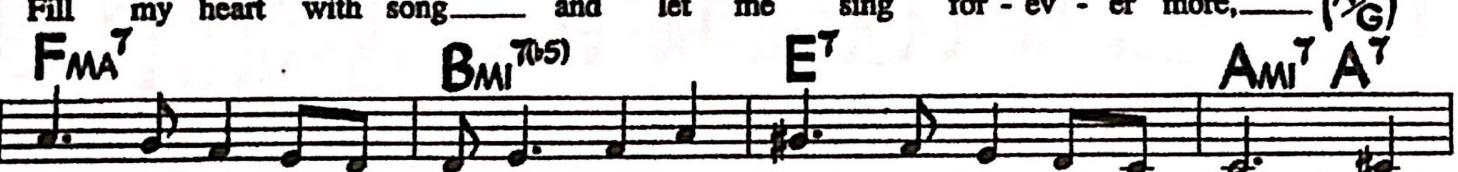
oth-er words: dar-ling kiss me.  $(C^{\sharp}MI^7 F^{\sharp})$

**B**  $A_{MI}^7$   $D_{MI}^7$   $G^7$   $C_{MA}^7$   $C^7$



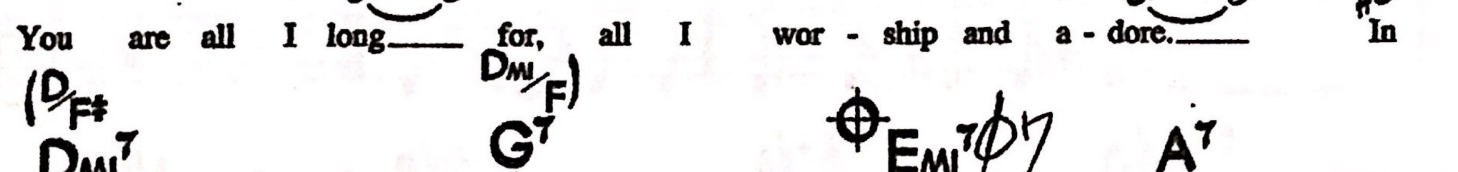
Fill my heart with song and let me sing for-ev-er more,  $(A^7/G)$

$F_{MA}^7$   $B_{MI}^{7(b5)}$   $E^7$   $A_{MI}^7$   $A^7$




You are all I long for, all I wor-ship and a-dore. In

$(D_{FF})$   $D_{MI}^7$   $G^7$   $E_{MI}^7$   $A^7$



oth-er words: please be true, In

$D_{MI}^7$   $G^7$   $C^6$   $(B_{MI}^{7(b5)})$   $E^7$



oth-er words: I love you.

53 TURNAROUND

$D_{MI}^7$   $A^7$   $D_{MI}^7$   $G^7$   $C^6$

